

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

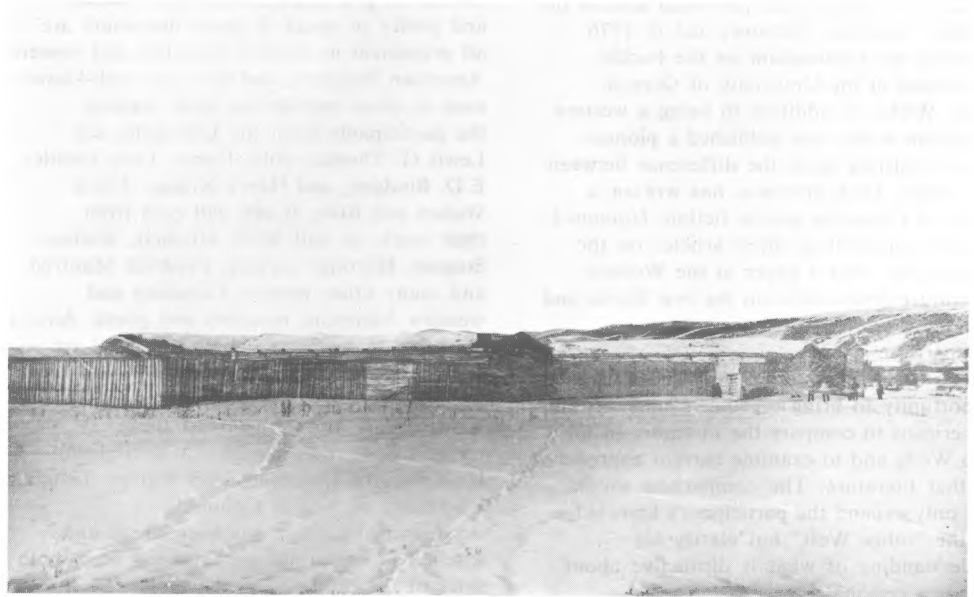
2 FEBRUARY 1978

CROSSING FRONTIERS: CANADIAN AND AMERICAN WESTERN LITERATURE CONFERENCE

Fort Whoop-Up was a base for Americans who traded, among other things, a rather poisonous liquid that was loosely termed as whiskey. The Fort was also one of the main reasons for the appearance of the North West Mounted Police on the prairies. The confrontation between the Mounties and the traders, as unexplosive as it turned out to be, has been written about and portrayed many times. Considering that the incident is one of the few pieces of western Canadian history with which most Canadians are familiar, it is justifiable to ask whether the image of the orderly, scarlet-coated Mounties and the disorderly, whiskey-trading Americans (who are remembered as colorful, but not in reference to their wearing apparel) is really an image that does justice to either Canadians or Americans.

Crossing Frontiers, a conference on Canadian and American western literature, has been organized to compare the literature of the two Wests. While the people crossing the border for the conference will be doing so with far better intentions than in the days of Fort Whoop-Up, the issues that they intend to deal with will undoubtedly bear upon our image of the Canadian and American Wests as they were in the past and as they are today.

In a consideration of the Canadian West and the American West a number of questions can be asked. Have these outwardly similar regions inspired literatures which differ in their typical themes, forms, and techniques? Do the differences in the literature reflect historical and cultural differences between the two regions, or, for that matter, between the two nations? And if the differences in the literatures of the Canadian West and the American West can be traced to cultural and historical sources, what is the scope of the significance of a comparison of the two? Such questions are obviously broad in their implications and their importance. The organizers of the conference, Crossing Frontiers: Canadian and American Western Literature, intend that such questions and many more will be approached at the conference this spring. Definitive answers will not be forthcoming. Comparison of



This photograph was left to University Archives by William Pearce, a land surveyor for the CPR. It is uncertain whether it was Pearce or someone else who took the photograph. In fact, it may be that he was even mistaken in designating the picture as Fort Whoop-Up.

A similar aura of uncertainty surrounds many issues in Canadian history. The purpose of Crossing Frontiers, a conference on Canadian and American western literature, is to clarify both literary and historical notions about the West.

western Canadian and western American literature is a relatively recent activity, but an understanding of the two literatures, however tentative it may be at first, is bound to be of importance.

Critical and scholarly commentary on western Canadian literature commonly includes comparisons, implicit if not explicit, with the literature and history of the American West. The pervasiveness of the American popular culture has made certain conceptions of the American West more immediate to Canadians' minds than the past of their own West. But the comparisons, especially the implicit ones, often rest upon unexamined assumptions about the similarities and differences. Students of western Canadian literature are increasingly interested in testing such assumptions and learning about their western literature from explicit, well-informed comparisons with its American counterpart.

At the same time, there is a growing

interest in western Canadian literature among American scholars. The 1976 meetings of the Western Literature Association, for example, included two comparative papers and featured a section devoted to the Canadian West. During 1976, with the help of a Canada Council Research Grant, Dick Harrison toured the United States, visiting libraries and prominent scholars in the field of western literature for the purpose of developing a basis for fruitful comparisons between the two literatures. The scholars with whom he spoke all expressed a lively interest in western Canadian literature, and although they thought it would be very much like their own, they said they would welcome an opportunity for comparisons.

The conference has been organized so that the mutual interest of Canadians and Americans in the two literatures can be further developed and encouraged. The organizers of the conference have all had a

continuing interest in the area. Morton Ross, before coming to the University, was associated with the School of American Studies at the University of Wyoming and served as president of the Western Literature Association; he continues as a member of the editorial advisory board of *Western American Literature*, and he has published articles on western Canadian literature. Gerald McCaughey has published articles on western Canadian literature and in 1976 attended the Colloquium on the Pacific Northwest at the University of Oregon. Rudy Wiebe, in addition to being a western Canadian writer, has published a pioneer article insisting upon the difference between the Wests. Dick Harrison has written a study of Canadian prairie fiction, *Unnamed Country*, as well as other articles on the subject, has read a paper at the Western Literature Association on the two Wests, and is now at work on a more extensive comparison.

The organizers see the conference as an opportunity to bring together Canadians and Americans to compare the literature of the two Wests and to examine current approaches to that literature. The comparison should not only expand the participant's knowledge of the "other West" but clarify his understanding of what is distinctive about his own regional literature.

The comparison will be confined to literature in English, and because it is regional, between areas with certain gross similarities of geography, the conference will focus upon the literature particularly in relation to historical and cultural differences between the regions. Participants will therefore include not only writers and literary scholars but historians who have an interest in the

literature and its relation to history, and a major part of the Conference will emphasize an interchange of ideas between the two disciplines.

The four days of the conference will be devoted to the reading of major papers, to panel discussions, and to readings by poets and novelists. The literary critics, historians, novelists, and poets who have been invited to give papers, read their fiction and poetry or speak in panel discussion are all prominent in western Canadian and western American literature, and many are well-known even to those outside the field. Among the participants from the University are Lewis G. Thomas, John Foster, Gary Geddes, E.D. Blodgett, and Henry Kreisel. Frank Waters and Rudy Wiebe will read from their work, as will W.O. Mitchell, Wallace Stegner, Dorothy Livesay, Fredrick Manfred, and many other western Canadian and western American novelists and poets. Among the other participants invited to attend are Leslie Fiedler, State University of New York, Eli Mandel, York University, Howard R. Lamar, Yale University, Carl Berger, University of Toronto, James K. Folsom, University of Colorado, and Warren Tallman, University of British Columbia.

Crossing Frontiers has been timed and situated to encourage participation from both sides of the border, and the organizers hope that registrants will include graduate students and interested laymen as well as academics. The significance of the conference lies primarily in the opportunity it affords for an enlarged understanding of both literatures. The discussions should lead to an assessment of the validity of current critical approaches to western literatures and also provide a basis for further assessment of the value and limitations of regional approaches to literature in general. And, of course, the work which grows out of such a comparison will, in some measure, contribute to mutual understanding on both sides of the border.

The administrative arrangements of the conference have been designed to facilitate its basic aim: the exchange of ideas. All of the meetings will be held in the Banff Centre. The Centre is specifically organized for hosting such exchanges and the organizers believe that the Centre will provide a degree of seclusion which will act as a catalyst to discussion among participants. At the same time, the meetings will be open to the public, and people from as far away as Edmonton will probably come for the readings by poets and novelists. Crossing Frontiers is to take place from 12 to 15 April, and registration forms and further information are available from Crossing Frontiers, Department of English, University of Alberta. Those people who wish to register are advised to do so in the near future as accommodation is limited.

STUDIO THEATRE'S NEXT PRODUCTION

Songs for Believers opens at the Studio Theatre on 9 February. The opening is of more than usual significance because the play was written by Gordon Pengilly, the first MFA graduate of the Playwriting Program in the Department of Drama. Mr. Pengilly has a number of plays to his credit. *Peck the Woodstock* and *Brawler Take the Count* both won Provincial Play Competition awards, and his play *Seeds* is scheduled for CBC Radio production under the direction of Mark Schoenberg.

Songs For Believers was given a full professional workshop and public reading at the Northern Lights Theatre Playwright's Unit Workshop in November. Originally planned as a master's thesis production in the Department of Drama, the play received such a favourable response from faculty members that it was placed in Studio Theatre's Stage 78 season.

The cast of the play includes graduating students of the professional acting program in their final performance before entering professional theatre. Walter Kaasa, John G. Rivet, and Lee Royce, will also act in the production. Frank Bueckert will direct the play, and David Lovett is the designer.

Performances of *Songs For Believers* will take place at 8:30 p.m. from 9 February to 19 February with the exception of Sunday, 12 February and Friday, 17 February. There will be a Saturday matinee on 11 February at 2:30 p.m. Admission is \$2.50 and tickets are available from 3-46 Fine Arts Centre and at the door. All performances take place at Corbett Hall. For further information telephone 432-2495.

G.S. LORD 1884 to 1977

Gordon Smith Lord, formerly a professor in the University's Department of Education, died in Edmonton on 29 December.

Dr. Lord was a member of the University's teaching staff for nine years prior to his retirement in 1954. He graduated from Mount Allison University in Sackville, New Brunswick, and he taught at the Central Collegiate Institute in Calgary until 1917. In 1928 Dr. Lord moved to Edmonton and was principal of the Edmonton Normal School until it closed in 1945. While at the Normal School he was awarded an honorary Doctor of Laws degree from Mount Allison University.

Professor Lord wrote a series of mathematics textbooks, *Number Highways*, that were used extensively in Alberta in the 1930s.

FOLIO

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LORD HAILSHAM TO VISIT THE FACULTY OF LAW

The Right Honourable, The Lord Hailsham, will visit the Faculty of Law from 4 to 28 February. Lord Hailsham has had an active career in British politics and is the author of several books and articles on legal and political subjects and current affairs. He has also written a number of poems, including translations from *The Greek Anthology*. While in Edmonton, Lord Hailsham will address the Law students and meet with faculty members. He will also be the guest speaker at the Sir Winston Churchill Society Dinner on 25 February. Lord Hailsham is expected to make side trips to the Universities of Calgary, Victoria, and British Columbia.

NOTICES

Notices must reach the Editor by 9 a.m. the Thursday prior to publication. Written notification is necessary.

Special Meeting of General Faculties Council

There will be a special meeting of GFC to consider the Report of the President's Committee on University Legislation on Monday, 6 February at 2 p.m. in the Council Chamber, University Hall.

Systematic Review Committee

On 28 April 1976, Deans' Council agreed that the Vice-President (Academic) and the President should consult and set up a Committee to review the salary/rank history of female staff. A committee was set up under the chairmanship of Dr. Lauber and included Dean Doris Badir, Mr. Alex Cairns and Dr. Juanita Chambers as members. That Committee presented its recommendations to the Vice-President (Academic) in September 1977. On 23 February 1977, Deans' Council established a small committee to deal with recommendations from the Systematic Review Committee. The Deans' Council Committee included Deans Baldwin, McLachlan, Zelmer, and Dr. Horowitz as Chairman. This committee considered the recommendations from the Systematic Review Committee as well as reactions of the deans to these recommendations.

The Deans' Council Committee decided that fifty-one female academic staff should receive salary adjustments ranging from \$500 to \$2,000 and these individuals have now been informed of the decision. The adjustments have been made retroactive to 1 July 1977. They deal only with salary and not with rank. If the adjustment results in a salary above the maximum for the individual's rank, the actual adjustment for the present will be the sum that will bring the individual's

salary to the maximum for her present rank. The remaining portion of the sum will be adjusted when the individual will be promoted by her FSPC.

Replenishment of Standing Committees

The term of office of a number of members of the standing committees of the General Faculties Council will expire in the Spring, and during the next few months the Nominating Committee will be selecting nominations for replacement of these members. Replacements will also be required for those members of committees whose terms of office will be interrupted by sabbatical leave during 1978-79. The standing committees where vacancies will occur are listed below.

Committee	Staff Vacancies	Student Vacancies
Academic Development*	2	3
Admissions and Transfers	1	3
Campus Development		3
Computer Facilities and Policy	2	2
Conference Funds		2
Disciplinary Impanelling Boards		10
Housing and Food Services	1	6
Improvement of Teaching and Learning	3	4
Library	5	2
Native Studies		2
Parking Appeals**	2	4
Radio and Television	4	3
Special Sessions	2	
Undergraduate Scholarship	2	2
University Planning Committee*	1	4
	1 (1 yr. term)	
Writing Competence Committee	2	2
<i>Bodies with members elected by General Faculties Council.</i>		
Equal Opportunities		2
General Appeals	4	
	(plus 1 Dean and 1 Dept. Chairman)	
General Promotions and Salaries	4	

* One of the staff members on the Academic Development Committee must be a cross representative with the University Planning Committee for a two year term.

** One staff vacancy and two student vacancies are Alternates.

All full-time and part-time members of the academic staff, the non-academic staff, and graduate and undergraduate students of the University are eligible for election to these committees, and membership is not restricted to GFC unless specified. The terms of office for staff members are for periods up to three years commencing 1 July. The terms of office for student members are for one year commencing 1 April. Members who wish to serve a subsequent term of office may be nominated for re-election.

The Nominating Committee will be pleased to hear from staff members and students who have suggestions for nominations or who would be interested in serving on the standing committees of GFC. Interested persons should contact the Secretary of the Nominating Committee, 2-1 University Hall, telephone

432-4715. It would be appreciated if a brief vita could accompany any nomination.

University Collections Curator Appointed

Effective 1 December 1977, Helen Collinson has been appointed Curator of University Collections. She relates to a President's Committee on University Collections and reports to the Office of the Vice-President (Academic).

NASA Dance

The Non-Academic Staff Association is sponsoring a dance on 25 February in the Lister Hall Cafeteria. From 9 p.m. to 1 a.m. there will be dancing and refreshments. A buffet will also be served. The band is the "Sound Investment." Tickets are \$15 per couple or \$8 per person, and they are available only in advance from NASA representatives. Everyone is welcome. For tickets or further information contact M.J. Egilsson, telephone 432-4265.

NASA Mixed Bonspiel

The NASA Mixed Bonspiel will be held 25 and 26 February at the Students' Union Building curling rink. The entry fee for the Bonspiel is \$40. To enter contact Lana Southern, telephone 432-3762.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. Thursday one week prior to publication. Written notification is preferred.

2 FEBRUARY, THURSDAY

National Film Theatre

7 p.m. and 9:30 p.m. *Marathon Man* (United States, 1976). Directed by John Schlesinger and starring Dustin Hoffman and Laurence Olivier. Zeidler Hall, Citadel Theatre. For ticket information telephone 425-1820.

German Film

7:30 p.m. *Das fliegende Klassenzimmer*. 17 Arts Building. Admission is free.

Concert Series

8 p.m. The Edmonton Symphony Orchestra will be the guest of the Department of Music and will perform works by Liadov, Nono, Piston, and Violet Archer. Helmut Brauss of the Department of Music will be guest piano soloist and will perform Hindemith's "Theme and Variations." Convocation Hall.

Grad House

8 p.m. Supervisor's Night at the Grad House, 11039 Saskatchewan Drive.

3 FEBRUARY, FRIDAY

Grad House

4 p.m. and 8:30 p.m. Supervisor's Night at

the Grad House, 11039 Saskatchewan Drive.

NASA House

4:30 p.m. "Happy Hours" at the NASA House. Cash bar, light snacks, and dancing. For members of the non-academic staff and their guests.

Basketball

6:30 p.m. and 8:30 p.m. Alberta versus Victoria (Bears at 6:30 p.m. and Pandas at 8:30 p.m.). Main Gym. Admission is \$2.50 for adults, \$1.50 for students, and \$1 for children.

Faculty Club

Downstairs. Buffet: prime rib of beef, baked ham, vegetable, potato, salad bar, dessert table, \$5.50.

Upstairs. Chef's special: consommé royale, almond salad, breast of chicken with champagne sauce, fresh baby carrots, berny potatoes, pecan pie, \$7.95. Also lobster thermidor, \$15, and regular dinner menu. Reservations required.

National Film Theatre

7 p.m. and 9 p.m. *40 Carats* (1973). Directed by Milton Katselas. Zeidler Hall, Citadel Theatre. For ticket information, telephone 425-1820.

Observatory Tours

7:30 p.m. Observatory tours and observation of the night sky (weather permitting). Physics Building. Admission is free, but reservations are required. For further information and reservations, telephone 432-4201.

Hockey

8 p.m. Bears versus Dinosaurs. Varsity Arena. Admission is \$2.50 for adults, \$1.50 for students, and \$1 for children.

4 FEBRUARY, SATURDAY

Faculty Club

Downstairs. Buffet: beef brochette, rice, vegetable, salad bar, dessert table, \$5.50.

Upstairs. Lobster thermidor, \$15. Also regular dinner menu. Reservations required. Entertainment: Lady and the Fox.

Hockey

8 p.m. Bears versus Dinosaurs. Varsity Arena. Admission is \$2.50 for adults, \$1.50 for students, and \$1 for children.

5 FEBRUARY, SUNDAY

Cinematheque 16

2 p.m. *Love of Life* (France, 1968). Directed by François Reichenbach and S.G. Patris. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members.

Jazz Concert Series

2:30 p.m. Roy Reynolds. Centennial Library

Theatre. Admission is free.

National Film Theatre

7 p.m. *Zorba the Greek* (1964). Directed by Michael Cacoyannis. Zeidler Hall, Citadel Theatre. For ticket information, telephone 425-1820.

Sonny Terry and Brownie McGhee

7 p.m. and 9:30 p.m. A concert by Sonny Terry and Brownie McGhee. Students' Union Theatre. Admission is \$5 advance and \$6 at the door. Tickets available at the HUB Box Office and Mike's Ticket Office.

6 FEBRUARY, MONDAY

Edmonton Film Society

8 p.m. *The Sorrow and the Pity* (France, 1972). Students' Union Theatre. Series tickets available at the HUB Box Office, Woodward's, and at the door.

7 FEBRUARY, TUESDAY

Edmonton Overture Concert Association

8 p.m. The Paul Brodie Saxophone Quartet. Jubilee Auditorium. Admission is \$6 regular and \$4 for students and senior citizens. Tickets available at the Bay Ticket Office and at the door.

National Film Theatre

8 p.m. *Tagebuch/Diary* (Germany, 1975). Directed by Rudolph Thome. Centennial Library Theatre. Admission is \$1.50 regular and \$1 for students and senior citizens.

8 FEBRUARY, WEDNESDAY

Faculty Club

Downstairs. Family night: baked ravioli, parmesan cheese, salad bar, spumoni ice cream, \$3.75 for adults and \$2.50 for children.

National Film Theatre

7 p.m. and 9 p.m. *Fantastic Voyage* (1966). Directed by Richard Fleischer. Zeidler Hall, Citadel Theatre. For ticket information, telephone 425-1820.

Edmonton Film Society

8 p.m. *Meet Me In St. Louis* (United States, 1944). TL-11 Tory Building. Series tickets available at the HUB Box Office, Woodward's, and at the door.

Dance Motif 78

8:30 p.m. "Dance Motif 78" by the Orchesis Creative Dance Group. Students' Union Theatre. Admission is \$3 regular and \$2 for students. Tickets available at the HUB Box Office and at the door.

9 FEBRUARY, THURSDAY

Humanities Film Society

7 p.m. *Pride and Prejudice* (United States, 1940). Directed by Robert Z. Leonard and

starring Laurence Olivier and Greer Garson. TL-11 Tory Building. Admission is \$1.

National Film Theatre

7 p.m. and 9 p.m. *The Hound of the Baskervilles* (1939). Directed by Sidney Lanfield. Zeidler Hall, Citadel Theatre. For ticket information, telephone 425-1820.

Cinematheque 16

7:30 p.m. *The Man Who Fell To Earth* (United States, 1976). Directed by Nicolas Roeg and starring David Bowie and Rip Torn. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members.

Dance Motif 78

8:30 p.m. "Dance Motif 78" by the Orchesis Creative Dance Group. Students' Union Theatre. Admission is \$3 regular and \$2 for students. Tickets available at the HUB Box Office and at the door.

10 FEBRUARY, FRIDAY

NASA House

4:30 p.m. "Happy Hours" at the NASA House. Cash bar, light snacks, and dancing. For members of the non-academic staff and their guests.

Faculty Club

Downstairs. British Columbia night: baked salmon with egg sauce, vegetable, scalloped potatoes, salad bar, peach cobbler, \$5.50. *Upstairs.* Chef's special: Scotch broth, Russian salad, scallops mornay, broccoli, rice, linzertorte, \$7.95. Also regular dinner menu. Reservations required. Entertainment: Midget.

Basketball

6:45 p.m. and 8:30 p.m. Alberta versus Lethbridge. (Pandas at 6:45 p.m. and Bears at 8:30 p.m.) Main Gym. Admission is \$2.50 for adults, \$1.50 for students, and \$1 for children.

National Film Theatre

7 p.m. and 9:30 p.m. *Lost Horizon* (1937). Directed by Frank Capra. Zeidler Hall, Citadel Theatre. For ticket information, telephone 425-1820.

Observatory Tours

7:30 p.m. Observatory tours and observation of the night sky (weather permitting). Physics Building. Admission is free but reservations are required. For further information and reservations, telephone 432-4201.

Cinematheque 16

7:30 p.m. *Day For Night* (France/Italy, 1973). Directed by François Truffaut and starring Jacqueline Bisset and Jean-Pierre Aumont. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members.

A Midsummer Night's Dream

8 p.m. The Department of Music presents "A Midsummer Night's Dream," an opera by

Benjamin Britten. Convocation Hall. Admission is \$3.50 regular and \$2.50 for students. Tickets available at the Department of Music, 382 Fine Arts Centre.

Edmonton Symphony Orchestra

8:30 p.m. The Edmonton Symphony Orchestra performs with Aldo Ciccolini, pianist. Jubilee Auditorium. For ticket information contact the Symphony Box Office, telephone 433-2020.

Dance Motif 78

8:30 p.m. "Dance Motif 78" by the Orchesis Creative Dance Group. Students' Union Theatre. Admission is \$3 regular and \$2 for students. Tickets available at the HUB Box Office and at the door.

11 FEBRUARY, SATURDAY

Faculty Club

Downstairs. Buffett: baked lasagne, parmesan cheese, Italian bread, salad bar, dessert table, \$5.50.

Upstairs. Regular dinner menu. Reservations required.

Basketball

6:45 p.m. and 8:30 p.m. Alberta versus Lethbridge. (Pandas at 6:45 p.m. and Bears at 8:30 p.m.) Main Gym. Admission is \$2.50 for adults, \$1.50 for students, and \$1 for children.

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EXHIBITIONS AND PLAYS

Edmonton Art Gallery

Continuing. An exhibition of paintings by contemporary Canadian artists from the permanent collection.

Continuing. "Dorothy Knowles: Recent Drawings," an exhibition of landscape drawings by Dorothy Knowles.

Continuing. "Landscape Photographs," an exhibition of photographs by William Tilland. *To 5 February.* "The Bowman Years," an exhibition of the work acquired by the Gallery under the directorship of Maude Bowman.

Provincial Museum

Continuing. "Indian Basketry of Western North America," an exhibition of one hundred baskets from twenty-six tribal areas. *12 February.* "Magic," an exhibit

examining magic through the ages.

To 6 February. An exhibition of documents illustrating the first eleven seasons of the Citadel Theatre including programs, publicity material, correspondence, working scripts, and financial reports.

University Art Gallery and Museum

To 10 February. "Herman Hesse, 1877-1977," an exhibition of photographs of the life, works, relatives, and friends of Herman Hesse.

Students' Union Art Gallery

To 5 February. An exhibition of computer drawings by Gerald Hushlak.

Queen Elizabeth Planetarium

Continuing. "The Ice Age Cometh," a show that looks at disrupted weather patterns and attempts to discover what is wrong with our weather. Show times are 8 p.m. Tuesday through Friday and 3 p.m. and 8 p.m. on weekends. For further information, telephone 455-0119.

Stage 78

From 9 February. Gordon Pengilly's *Songs For Believers*. Directed by Frank Bueckert and designed by David Lovett. Corbett Hall. For ticket information and show times contact the Studio Theatre, Fine Arts Centre, telephone 432-2495.

Theatre Francais d'Edmonton

To 4 February. *L'Île des chèvres* (*Goat's Island*) by Ugo Betti. Directed by John Juliani. Rice Theatre. Admission is \$3.50 regular and \$2.50 for students and senior citizens. Tickets available at the Citadel Box Office and north and south Carrefours.

Northern Light Theatre

To 5 February. Richard Juggett's *The First Night of Pygmalion*. Directed by Scott Swan. For ticket information and show times contact the Northern Light Box Office, telephone 429-3110.

Citadel Theatre

Continuing. *Twelfth Night* by William Shakespeare. Directed by Robert Armstrong and featuring Leslie Yeo, Lynn Griffin, and John Neville. Shoctor Theatre. For ticket information and show times contact the Citadel Box Office, telephone 425-1820.

Walterdale Theatre

From 7 February. James Herlihy's and William Noble's *Blue Denim*. Directed by Rose Bene. For ticket information and show times contact the Bay Ticket Office, telephone 424-0121.

LECTURES AND SEMINARS

2 February, Thursday

Ukrainian Studies Seminar

12:30 p.m. "Ukrainian Canadian Art," with

speaker Jars Balan. 311 Athabasca Hall.

Entomology Seminar

4 p.m. "Structure of larval mouthparts of *Macrosteles fascifrons*; controversies of their origin and preliminary observations on their development," with speaker F. Legget. Also "A hypothesis of elytral groove formation in adult *Dytiscus L.*," with speaker R.E. Roughley. 62 Athabasca Hall Annex.

3 February, Friday

Public Lecture

1 p.m. "Current developments in educational organization in England: implications for school programs," with speaker Lillian Hollamby, Alnwick College of Education. 2-115 Education North.

6 February, Monday

Social Change Seminar

2 p.m. "Toward a theory of planned social change: a theory-in-use approach," with speakers Gerald Zaltman and Alberta Wesley Frey, both of the University of Pittsburg. 457 Central Academic Building.

7 February, Tuesday

East European Studies Seminar

3:30 p.m. "Second language learning in the USSR," with speaker M. Gulutsan. 311 Athabasca Hall.

Physics Colloquium

3:30 p.m. "The solar and wind energy research program in Alberta," with speaker T. Rachuk, Alberta Research Council. V-120 Physics Building.

8 February, Wednesday

African Art and Western Culture

12 noon. "The meeting of African and Western Cultures," with speaker A. Nitecki. 2-25 Humanities Centre.

Public Lecture

12:15 p.m. "Canada and world economics," with speaker T.L. Powrie, Department of Economics. Music Room, Centennial Library.

Population Studies Seminar

3:30 p.m. "Seasonality of births and deaths in Bangladesh and Pakistan and its significance for health and family planning," with speaker Karol Krotki. 5-15 Tory Building.

Issues in Disarmament: U.N. 78

4 p.m. A seminar on the world-wide production of armaments with speaker Murray Thomson, University of Waterloo and member of Project Ploughshares. 14-16 Tory Building.

Botany Seminar

4:30 p.m. "Anther and pollen development in garden pea cultivated lentil," with speaker Julie Biddle. M-149 Biological Sciences Building.

Entomology Seminar

8 p.m. "A summary of the Moose Legworm

Project," with speaker D. Pledger.
62 Athabasca Hall Annex.

9 February, Thursday

Guest Lecture

2:30 p.m. "Myths of Canadian urbanization: population distribution and regional balance under conditions of economic uncertainty and population decline," with speaker Larry Bourne, Director of the Centre for Urban and Community Studies, University of Toronto. 3-36 Tory Building.

Panel Debate

4 p.m. "The current situation in Poland." Panelists: Boleslaw Ignasiak, Research Council of Alberta; Leszek Kosinski, Department of Geography; Alexander J. Matejko, Department of Sociology, and Ivan Rudnitsky, Department of History. 311 Athabasca Hall.

Entomology Seminar

4:30 p.m. "Resource partitioning in a community of trap nesting aculeates," with speaker R. Longair. 62 Athabasca Hall Annex.

10 February, Friday

Theoretical Psychology Seminar

7 p.m. "Ways and means of multidisciplinary studies," with speaker H. Wold, Swedish Academy of Sciences. P319N Biological Sciences Building.

NON-CREDIT COURSES

BEING SOMEBODY—ALONE

A two-day seminar, Being Somebody—Alone, will be conducted on 10 and 11 February by Don Davies. The fee for the seminar is twenty dollars. For more information contact the Office of Student Affairs, telephone 432-4145.

PATENTS: AN OVERVIEW

This one-day seminar, sponsored by the Edmonton chapter of CASLIS, will take place on 17 February from 9 a.m. to 4 p.m. in 117 Cromdale Campus of Grant MacEwan Community College, 8020 118 Avenue. The morning program will focus on patents, while the afternoon program will concentrate more on library-related concerns. There will be an informal demonstration and a videotape from Barker Engineering Library at MIT, which will demonstrate the ways of accessing patents. The program will also include speakers from the Copyright, Inventions, and Patents Association of Calgary as well as speakers from the Canadian Patent Office. Edmonton patent attorney Peter E. Johnson will also participate in the program.

Registration will take place from 8:30 a.m. to 9 a.m. The fee for the seminar is \$25, which includes a buffet lunch and coffee; there is a student fee of \$5. For further

information telephone Sheila Bertram at 432-5315.

The courses listed below are offered under the auspices of the Faculty of Extension. Registrations may be made and information concerning the instructors and contents of the courses may be acquired at 228 Corbett Hall or by telephoning the number at the end of each listing.

PRINCIPLES OF GEOLOGY

The basic concepts of geology will be explained in an evening course, Principles of Geology, beginning 7 February. The course is recommended for people with an interest in geology and scenery and for people who need a basic appreciation of geology as part of their jobs. There will be nine sessions on successive Tuesday nights from 7:30 p.m. to 10 p.m. Telephone: 432-5532.

INTERVIEWING SKILLS

The skills of interviewing will be explained and practiced in a ten week evening course beginning 13 February. The course has been designed for personnel officers at all levels, managers, supervisors, and other individuals who are frequently involved in selecting, evaluating, counselling, or problem-solving interview situations. Telephone: 432-5066 or 432-5067.

POSITIONS VACANT

NON-ACADEMIC POSITIONS

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, third floor, SUB, telephone 432-5201. Please do not contact the department directly. Positions available as of 27 January.

Clerk Typist II (\$644-\$751)—Computing Services; Immunology
Public Relations Clerk I (\$644-\$779)—Public Relations
Clerk Steno II (\$644-\$779)—Faculty of Extension (two positions); Institutional Research and Planning
Switchboard Operator (\$696-\$843)—Administrative Services
Clerk Typist III (\$696-\$843)—Economics
Clerk Steno III (\$721-\$877)—Faculty of Home Economics; Faculty of Medicine; Secretariat; Psychiatry; Mineral Engineering; Drama; Faculty of Law
Secretary (\$811-\$994, part-time, term)—Faculty of Arts
Secretary (\$811-\$994)—Botany; Biochemistry
Departmental Secretary (\$914-\$1,125, term)—Educational Research Services
Programmer/Analyst II/III (\$563-\$830, half-time, trust)—Theoretical Physics Institute
Computer Assistant II (\$751-\$914)—Computing Services
Technician I (\$843-\$1,034, trust)—Mechanical Engineering
Offset Equipment Operator (\$877-\$1,078)—Printing Services, Duplicating
Electronics Technician I/II (\$877-\$1,224)—Electrical Engineering
Chemical Technologist I (\$952-\$1,173)—Faculty of Home Economics
Biology Technologist I (\$952-\$1,173)—Genetics
Graphics Technician II/III (\$952-\$1,335)—Chemistry
Machinist Technician III (\$1,224-\$1,520)—Chemistry
Programmer/Analyst II (\$1,125-\$1,393)—Faculty of Business Administration and Commerce
Specialist Technician (\$1,520-\$1,896)—Botany

ADVERTISEMENTS

All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 15 cents per word for the first week and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance and are accepted at the discretion of the Editor. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.

Accommodations available

Luxury two-bedroom condominium in Kihei, Maui; available from 1 April; \$35 per night for four. 478-6077; 475-7762.

For sale by owner—exceptional condominium in the Mill Village complex, Millwoods. This beautiful unit features 1,140 square feet, three bedrooms, 1½ baths, cedar exterior, double covered carport, patio doors, and carpet throughout. The desirability of this home is further enhanced by its excellent location—almost a free-standing unit, the property is situated adjacent to a large park area. Asking only \$52,500. Telephone 462-7710.

For rent—new three-bedroom split-level with kitchen appliances, fireplace, two-car garage, full basement. Near Devon; twenty minutes from University.

Two-mile ski trail and skating rink. Immediate occupancy. 487-9676 evenings.

For sale—up-and-down duplex. \$69,900. Rosalette Mandryk, LePage Melton Real Estate 439-3995; residence, 483-5930.

For rent—three-bedroom bungalow main floor; stove, fridge, washer, dryer, garage, beautiful fenced yard. Quiet street opposite park, bus at door, near University. Lease available. 432-2110; 436-4953.

For sale—forty acres east of Ardrossan, only sixteen miles from city on Uncas road. You must see this property with its large three-bedroom bungalow, 1,466 square feet, living and dining room, family room with open fireplace, large kitchen, full basement, storage and laundry room, plus extra hook-up for mobile home in yard. Listed at only \$120,000. Frank Sobernig 455-4135; 452-2825. Weber Bros.

For sale—Hearthstone: enjoy luxury living in this spacious executive townhouse. Located in prestigious Riverbend, this two-bedroom unit features a large master bedroom suite with open fireplace, walk-in closet, dressing area, and attached five-piece bath. Surrounding wooded parkland offers trails for nature walks and cross-country skiing. Telephone Joanne Follow 433-5278 residence; Distacom 426-5880 page 3923. Spencer Real Estate. 436-5250.

For rent—brand new three-bedroom fourplex; available 15 February; four appliances. \$450 monthly; \$450 damage deposit. 108 Street and 72 Avenue. 434-4605.

For sale—Patricia Heights, west end. Music lovers with large family will like this charming two-storey five-bedroom home. Living and dining room, family room with open fireplace and floor-to-ceiling teak bookshelves. Large kitchen, laundry room, half bath on main floor, two bathrooms upstairs; music room downstairs is completely soundproof; extra office—the rest is full and open. Frank Sobernig 455-4135; 452-2825. Weber Bros.

For sale or rent—west end split-level condominium. Three bedrooms, rumpus room, carpeted, stove, fridge, carport. Ben, 489-3634 evenings; 427-7794 days.

For sale—recreational quarter section: 143 acres with creek, buildings, feedlot, dugout and swimming pond. Only half mile from secondary highway; sixty-five miles from city. \$48,000. Also eleven acres at Legal for only \$39,000. Frank Sobernig, 455-4135; 452-2825.

For sale—charming modern three-bedroom bungalow, two bathrooms, full and open basement. Located in town of Ardrossan. Listed at \$63,000. Frank Sobernig, 455-4135; 452-2825. Weber Bros.

For rent—Immediate possession; three-bedroom half duplex; broadloom, fridge, stove, full, open basement. 5327 106 Street. \$450; \$250 damage deposit. Telephone 435-6158 to view.

For sale—Make an offer. New split-level in choice south-side location. Immediate possession. R. Richter 488-6930; 455-4135. Weber Bros.

For rent—four-bedroom Mill Creek family home. June 1978 - September 1979. \$500. 433-4687.

For sale—Windsor Park; 1,358-square-foot bungalow; three bedrooms, developed basement, two open fireplaces, double garage, excellent condition. Telephone Reina Proudfoot, Royal Trust, 436-2556; business 435-4869.

For sale—Riverbend; immediate possession. See this immaculate custom-built five-year-old bungalow; two fireplaces, sunken living room, 1½ baths, double front-drive garage. R. Richter. 488-6930; 455-4135 Weber Bros.

Large furnished room. Male graduate student. Private bathroom; adult home. Private telephone available. Across street from campus. 433-7197.

For rent—July - August 1978. Fully furnished spacious three-bedroom home near university (Belgravia). \$450 per month plus damage deposit. References required. Write R.R. Gilsdorf, 16 Woodcliff Drive, Simsbury, Ct. U.S.A. 06070.

For sale by owner—townhouse near end of Whitemud freeway, 170 Street 76 Avenue. 1,008-square-foot end unit; three bedrooms, 1½ baths, professionally finished basement, four new appliances, custom drapes, large fenced private yard. Private driveway. Asking \$53,000. No agents please. 487-6394 after 6 p.m.

For sale—\$98,000. Eighty acres, fully serviced. Two-bedroom home overlooking small lake. Within thirty miles of University, just off highway 14. Telephone 1-662-2742.

Accommodation wanted

Physician wishes to rent home for twelve-eighteen months from March 1978. Telephone Dr. Orford at

435-8075, or write Box 654 University Post Office. House wanted—Belgravia couple living in apartment will pay up to \$120,000 for two- or three-bedroom bungalow in Belgravia or Windsor Park. Prefer one with fireplace and garage. Please telephone Dorothy Hamilton 439-7371 or 436-8509. Kellough Realty.

A faculty member wishes to purchase (in the spring of 1978) a traditional, four-bedroom, centre-hall-plan home, close to the University. Please write to J. Hardie, 142 Foster Avenue, London, Ontario, or telephone 519-433-2460.

I have a client seriously interested in purchasing a two (or more) bedroom home in the University area. Basement must have existing suite or potential for development. If you are considering selling, please telephone Joanne Fallow, 433-5278 (residence); Distacom 426-5880 page 3923. Spencer Real Estate 436-5250.

Home wanted—mid-April. Quiet, private, sunny patio. University area. Minimum: one large bedroom, 1½ baths, two other rooms, garage. Couple, (both University teachers). Lease or buy; about \$500 monthly with ten percent down, or two- to four-year lease. 452-4518 evenings.

Medical resident and wife wish to rent home from 1 August for two years. Good care to furnished or semi-furnished home while owner away. References. 434-9702.

Want to rent—minimum 2,000 square feet heated storage space.

Goods and services

Plumbing—for estimates on basement bathrooms, repairs, gasfitting, etc., call 465-7079.

Imagine owning some Medieval imagery. Selling elegantly framed brass rubbings from England. Shown by appointment. 434-9784.

Expert thesis typing. Linda, 436-7647.

Gerlinger's fireplace wood: birch, poplar or mixed. 426-5410.

The Chest Maker—handcrafted cedar chests. Telephone 439-5248.

Expert typing—theses, etc. Telephone 455-0641.

Dressmaking, alterations. Telephone Elizabeth 428-6162; Rosemary 488-7144.

Books—old and out-of-print, bought and sold. Norwood Books 11302 95 Street. 474-4446. Ken Jackson, proprietor.

Piano accompanist available for vocal and instrumental work. R. Meilen, L.R.A.M. Telephone 436-2587.

We buy old TVs, working or not. 478-4241.

Cross-country ski in the varied terrain at the PB Guest Ranch. Comfortable accommodation in sixteen-room lodge, home cooking. Telephone 452-0710, or write Box 542, Hinton, Alberta T0E 1B0.

Excellent typist. Telephone Sandy 434-5439.

Painting interiors. Good references. 436-2988.

Custom shelving systems. Reasonable. 436-2988.

Moving. Selling—Snowblower, MTD, 21-inch, 7 hp, two years old, like new, \$425. Walnut dining room suite, 48-inch round table, four chairs, excellent condition, \$500. Konica T3-SLR 35mm camera with 55mm -1.7 lens and 28mm -3.5 lens, excellent condition, \$325. 487-6206.

Will do typing in my home, anytime. IBM Selectric. Telephone Linda at 482-5121 or 422-1330.

Fine oriental rugs, 4 x 6. Collectors, investment, or home. 436-3826 evenings.

Selling—cameras: Rollei A110, \$130. Minox B, \$150. Both with case and chain. Telephone Richard, 432-5394; 439-5054.

Interested in having your area cleared of snow this winter? Telephone 439-3531; 462-2878.

Professional and experienced drafting of graphs for scientific papers, theses. 435-0495.

Two pair downhill skis, boots, poles. Portable washer, dryer, various small household items. 436-7941.

Need good home for a friendly yellow tom cat, six months old. 435-8204.

Special lightweight survival rifle; folding, semi-automatic. Perfect. 488-2788.

Electric organ. Heirloom bracelets. 435-8520.

Babysitter wanted to care for new baby. Start September. 434-2927.

Wanted—cold sores, fever blisters. If you suffer from the misery of recurrent cold sores and would be prepared to help research in this field (related to causes and treatment), telephone Dr. Russell, 432-6296.

Reliable student will house sit during owners' absence. References. Available immediately. Judith 466-2080.

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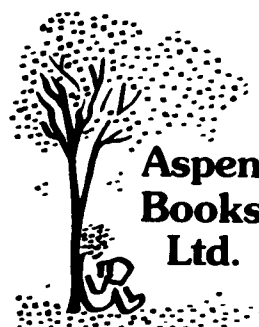


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Funding for mental health scholarships
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Research Sub-Committee
Provincial Mental Health
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